

## Call for Papers: Books in Children's Media

Chatting and tweeting with the smartphone, streaming films and TV series on the laptop, playing games on the PlayStation – the variety of media geared towards children and adolescents has been growing so exponentially that books have long lost their role as key medium. Especially where knowledge acquisition and procurement of information are concerned, it is no longer libraries with their lexicons and reference books but Wikipedia and Youtube who serve as privileged addresses. It is no surprise, then, that the digital revolution and its effects on young people have become one of the most widely discussed topics in media education as well as a popular subject in media itself.

Despite or maybe even because of this development, the book has become one of the most popular motifs of children's literature of the new millennium. Hardly a fantasy novel enters the market that doesn't feature a magical book or a library full of forgotten lore. In the booming Future Fiction, books are banned and burned, and in realistic fiction, books play an integral part in the development of protagonists' identities. The celebration of books continues in audiovisual media: It is particularly in media convergences that books abound, be it in Cornelia Funke's *Inkheart* (book – film – audio book) or, to name a more recent example, in William Joyce's *The Fantastic Flying Books of Mr. Morris Lessmore* (short film – picture book – app).

*interjuli* 02/15 focuses on **books in children's media**. Possible aspects of this are:

- Books in picture books, realistic and fantasy novels
- Books as motifs in films, video games, apps and in media convergences
- "Good" and "evil" magical books in children's media
- Reading and identity
- Books as gateways into fantastical parallel worlds
- Books and self-referencing
- The history of the book and of reading as a topic of children's media
- Libraries as heterotopian spaces in children's media
- Children's media and theory
- Narratives of books and reading education and literacy programmes

As always, we also encourage contributions that do not pertain to our focal topic.

Please send in your manuscripts before March 15<sup>th</sup>, 2015. Guidelines concerning formatting and editing standards can be found on our website [www.interjuli.de](http://www.interjuli.de).

*interjuli* is an interdisciplinary scientific journal dedicated to the research into literature for children and young adults. We publish research papers as well as reviews of primary and secondary works.

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