

Call for Papers: The Fantastic in Children's Media

Since the multi-medial success of Joanne K. Rowling's *Harry Potter*-series and the blockbuster films of J.R.R. Tolkien's *Lord of the Rings*-trilogy at the latest, the fantastic has become an integral part of popular culture and, particularly, children's media market. Scholarship has come to a near consensus over the fact that the fantastic is not an escapist genre but a space for negotiating reality in which virulent societal discourses are taken up and transformed, disaster scenarios are imagined and utopian impulses are generated. Transitions of all kind make up the core of the fantastic and challenge traditional border demarcations and hierarchies. As a hybrid and intertextual mode ever renewed in various guises, the fantastic blurs the boundaries between generations, high and low culture, media, genres, topoi, motifs, and texts. Imaginations in the tension field of absolute perfection and overwhelming monstrosity question hegemonic concepts of identity and society.

interjuli 02/17 deals with the fantastic in children's media and asks which developments can be charted in the 21st century. Possible aspects thereof are:

- Hybrid beings, metamorphosis and hybrid zones
- The world, knowledge, and identity in all manifestations of the fantastic
- The fantastic in children's media from picture books to novel series, from ghost story to future fiction
- Fantasy blockbusters, adaptation of classics, and media convergence
- Computer games and the fantastic
- Fantastical TV-series from *Teen Wolf* to *Game of Thrones*
- The creative and subversive potential of fan fiction

As always, we also welcome contributions that do not directly pertain to our focal topic. **Please send in your manuscripts by December 1st, 2016.** Guidelines concerning formatting and editing standards will be sent out upon request and can be found at www.interjuli.de.

interjuli is an open access interdisciplinary journal dedicated to the research of children's literature. We publish research papers and interviews as well as reviews of primary and secondary works.

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info@interjuli.de

